Sound Design

Audio Mixing

Music Production

Foley

Basic Audio Implementation

Session Vocal Recording

***AudioFile Magazine Audiobook Reviews***

* *“The Murderbot Diaries 1”* **Credited as Dialogue Editor and Sound Designer.**
* *“The Murderbot Diaries 2”* **Credited as Dialogue Editor, Sound Designer, and Music Producer.**
* *“The Murderbot Diaries 4”* **Credited as Dialogue Editor, Sound Designer, and Music Producer.**
* *“The Demon Queen Trials 1”* **Credited as Dialogue Editor, Sound Designer.**
* *“The Sidekicks Initiative”* **Credits as Dialogue Editor, Sound Designer.**

***AudioFile’s Best Audiobooks of 2023***

* *“The Finder Chronicles 3”* **Credits as Dialogue Editor and Sound Designer.**

Professional achievements

**Dialogue Editor | Sound Designer**

I collaborate with creative directors to produce captivating audio books, serving as a dialogue editor and sound designer. I meet tight deadlines with meticulous detail while bringing books to life by skilfully incorporating music, ambience, and sound effects.

Graphic Audio

2022 - Present

Ctrl K Studios

2016 - Present

**Recording Engineer | Mix Engineer | Beat Producer**

As the head of my studio, I specialize in vocal recording, vocal mixing, and beat production. I work closely with clientele to ensure deadlines are met and expectations are exceeded.

Experience

<www.kj-audio.com>

<https://tinyurl.com/32jsf82n>

<https://tinyurl.com/4e5h5mra>

e: kjamesonaudio@gmail.com

Full Sail University

Bachelor’s | Audio Production

Graduation: July 1st,2022

Reaper

FL StudioPro-ToolsLogic ProAbleton LiveWwise Mac/Windows

Audio Production Professional

Koby Jameson

Software

Personal Skills

Effective Communicator

Strong Work Ethic

Problem Solver

Detail Oriented Leader

CreativeTime Management

field SKills

EDUCATION

Contact

Links

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